How to become a Dragon

- AUTHOR'S NOTE -

WHEN I FIRST
CAME UP WITH THE

SYNOPSIS FOR THIS STORY, I HAD NO IDEA HOW LONG IT WOULD TAKE TO COMPLETE.

IT TOOK 5 WHOLE YEARS TO GO FROM THE STORYBOARD TO THE LAST EPISODE.

IN THE BEGINNING OF 2018, I FINISHED MY PREVIOUS SERIES, "SUPER SECRET", AND IMMEDIATELY STARTED WORKING ON ALL OF THE SHORT STORIES THAT I'D BEEN PUTTING OFF.

BY THE TIME I WAS DONE,

HALF A YEAR HAD PASSED.

AFTER FINISHING ALL OF MY WORK, I SPENT MY DAYS PEACEFULLY UNTIL AUGUST...

...WHEN I GOT A TEXT FROM AUTHOR A.

EON, IS YOUR MEETING FOR YOUR NEXT SERIES IN AUGUST? I'M GOING TO THE OFFICE SOMETIME THEN, SO IF OUR MEETINGS ARE ON THE SAME DAY, WE SHOULD MEET UP!

THAT WAS
THE MOMENT I STARTED
GETTING NERVOUS.

I HAD NO IDEA
HOW DILIGENT
SHE WAS...

AH...
SHE'S RIGHT,
MAYBE I SHOULD
STOP LAZING
AROUND...

BUT I HAVEN'T
EVEN BEEN ON BREAK
FOR A MONTH...

I FELT LIKE I NEEDED
TO GET TO WORK ON MY NEXT
SERIES IMMEDIATELY...

...AND I ONLY FELT
MORE ANXIOUS AFTER REMEMBERING
MY CONVERSATION WITH MY EDITOR
BEFORE MY LAST SERIES ENDED.

EON, WHEN WILL
YOU START YOUR
NEXT SERIES?

OH, WILL
A MONTH BE
ENOUGH?

AH, I WANT
TO REST FOR
A BIT FIRST!

WHAT...?

AT THE NEW

YEAR'S PARTY

I NEEDED TO DO SOMETHING, BUT I COULDN'T THINK OF ANY IDEAS BECAUSE I FELT LIKE I HADN'T RESTED ENOUGH.

I ENDED UP SENDING MY EDITOR 4 SYNOPSES I'D CREATED PREVIOUSLY.

HER RESPONSE...

EON, I THINK YOU SHOULD TRY FLESHING OUT #1 AND #3 FROM THE SYNOPSES YOU SENT ME!

HMM...

...WAS KIND OF LIKE THAT.

AFTER RECEIVING
HER FEEDBACK...

SHE COULDN'T PICK JUST ONE, SO I GUESS NONE OF THEM REALLY STOOD OUT...
I GUESS IT'S TOO MUCH FOR ME TO ASK HER TO PICK WHEN I'M NOT EVEN CONFIDENT IN THESE

...I DECIDED THAT
INSTEAD OF WASTING TIME
ON SOMETHING I WAS UNSURE
OF, I SHOULD CREATE
SOMETHING NEW.

ONE DAY,
I SAW A NEWS ARTICLE
ABOUT HOW ALL OF THE FISH
IN THE NAKDONG RIVER HAD
DIED FROM WATER
POLLUTION...

OH NO...
ALL OF THE ANIMALS IN THE RIVER ARE GOING TO DIE...

THEY SAY IMOOGIS LIVE IN OLD PONDS...
GOOD THING THAT'S JUST A MYTH. IF THEY REALLY EXISTED, THEY'D BE TOO BIG TO FLEE FROM THE RIVER...

WAIT, WHERE DO IMOOGIS GO WHEN THEY BECOME DRAGONS...?
RIVERS? THE SEA? IT'S CALLED AN ASCENSION, SO MAYBE THE SKY?

THEY ALREADY FAILED TO ASCEND ONCE...
THEY GOT HELD BACK A YEAR...!
TEARY

EMPATH

THE BASIC OUTLINE FOR THIS STORY CAME FROM A RANDOM STREAM OF CONSCIOUSNESS.

MY EDITOR CHOSE THE IMOOGI STORY, SO I GOT STRAIGHT TO WORK.

THE ORIGINAL LEADS OF

"HOW TO BECOME A DRAGON"
WERE ACTUALLY YOUNG
AND DAMSEOL...

...BUT I WONDERED IF MY
LEAD PAIRING WAS TOO SIMILAR
TO MY PREVIOUS WORK.

HUMAN AND NON-HUMAN +

SLICE OF LIFE/FANTASY +

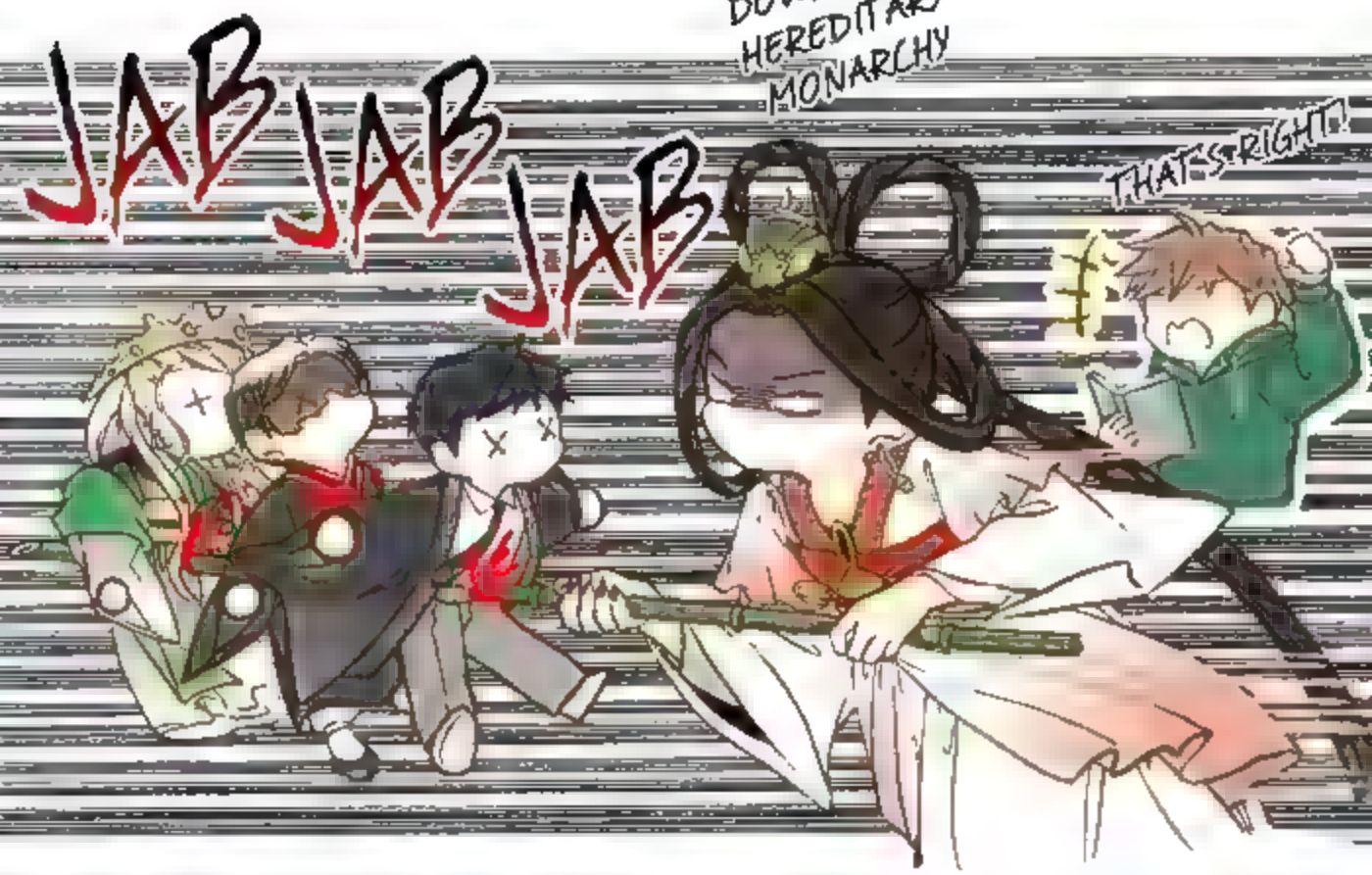
MALE+FEMALE PAIRING +

MORE THAN ANYTHING,
I FELT THAT BOTH OF THESE
CHARACTERS WEREN'T QUITE SUITED
FOR A ROMANTIC STORY.

I WANTED TO
FOCUS ON THE SLICE OF
LIFE GENRE AND THE STORY OF
AN IMOOGI PREPARING FOR ITS EXAM,
SO I DECIDED TO TURN THIS INTO
A FRIENDSHIP STORY AND
BARI WAS BORN!

I'M SURE I COULD
HAVE MADE THE STORY
ABOUT DAMSEOL AND YOUNG'S
FRIENDSHIP, BUT BOTH

OF THEM ARE TOO GOAL-ORIENTED.



I GUESS IT FELT LIKE THEY WOULD MANAGE TO ACHIEVE THEIR GOALS WITHOUT ANY PARTICULAR DIFFICULTIES...

THAT'S WHY I CHOSE TO MAKE THE LEAD SOMEONE WHO IS A LITTLE CLUMSY BUT KIND.

CHARACTERS FOR "IMOOGI"

* MAIN CHARACTER (MALE)
* PREPARING TO JOIN THE WORKFORCE
* ON EDGE BECAUSE HE'S BEEN UNABLE TO GET A JOB FOR YEARS

* IMOOGI (MALE)
* MOODY, BUT IS EASILY SWAYED AND KIND OF FOOLISH
* GULLIBLE
* LOOKS LIKE A BLACK SNAKE

* WILL DO ANYTHING FOR MONEY
* BELOVED BY PARENTS OF HIGH SCHOOLERS IN THE AREA
* HAS 3 PHONES FOR ALL OF HIS TUTORING REQUESTS
* CALCULATING, BUT A KIND PERSON AT HIS CORE

* BORN AROUND 1000 YEARS AGO DURING THE GORYEO DYNASTY. MADE SEVERAL FRIENDSHIPS WITH PEOPLE BACK THEN AND NOW MEETS THEIR DESCENDANTS IN THE PRESENT

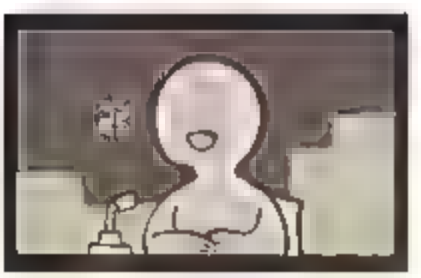
THIS IS THE FIRST CHARACTER SKETCH I MADE, BUT NOTHING HAS REALLY CHANGED OTHER THAN BARI BEING MOODY AND THE DETAILING ON HIS CLOTHES.

BARI IS SO NICE, IT'S ALMOST FRUSTRATING.

WHILE WORKING ON THIS SERIES, I WONDERED

IF A CHARACTER AS NICE AS HE WAS COULD MAKE IT THROUGH A STORY ABOUT COMPETING WITH OTHERS IN AN EXAM...

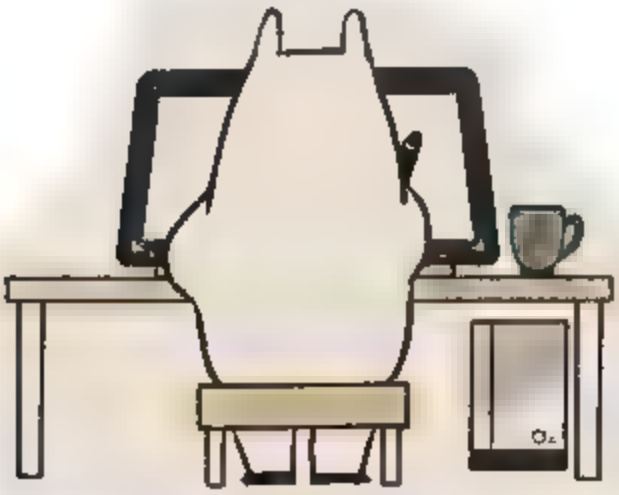
...BUT I SAW AN INTERVIEW ON TV THAT REALLY SURPRISED ME.



IT SAID THAT KINDNESS IS NOT A SIGN OF WEAKNESS, BUT THAT MAINTAINING KINDNESS IS A REFLECTION OF YOUR STRENGTH.

THE MORE

THE MORE
I THOUGHT ABOUT IT,
THE MORE I AGREED.



I STOPPED WORRYING
ABOUT BARI'S CHARACTERISTICS
AND DECIDED TO CREATE A STORY ABOUT
A MAIN CHARACTER WHO BECOMES STRONG
BY NEVER LETTING GO OF HIS KINDNESS,
NO MATTER WHAT HE FACED.

A LOT OF PEOPLE
FOUND BARI FRUSTRATING
AT FIRST, BUT I WAS HAPPY TO SEE
THAT MORE AND MORE PEOPLE
CAME TO UNDERSTAND AND
ROOT FOR HIM AS THE
SERIES WENT ON...!

Q & A

Q. WHO'S YOUR FAVORITE CHARACTER, AND WHO'S THE HARDEST TO DRAW? WHICH CHARACTER DID YOU SPEND THE MOST TIME CREATING?

I ACTUALLY DON'T HAVE A CHARACTER THAT I PREFER TO THE OTHERS.

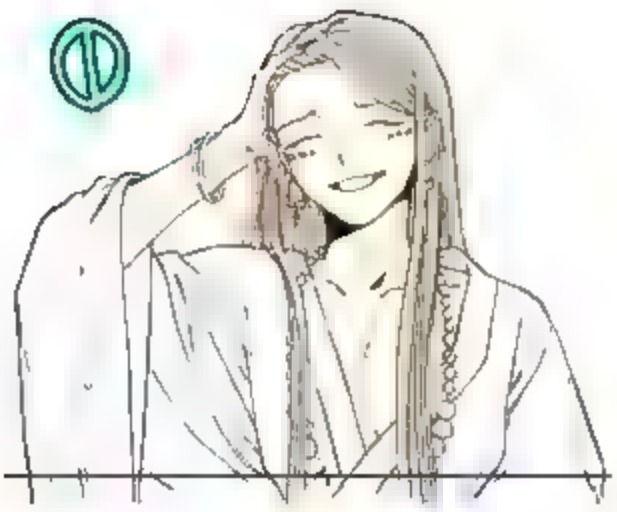
I THINK THEY ALL GET SPLIT INTO CATEGORIES BASED ON HOW EASY THEY ARE TO DRAW.

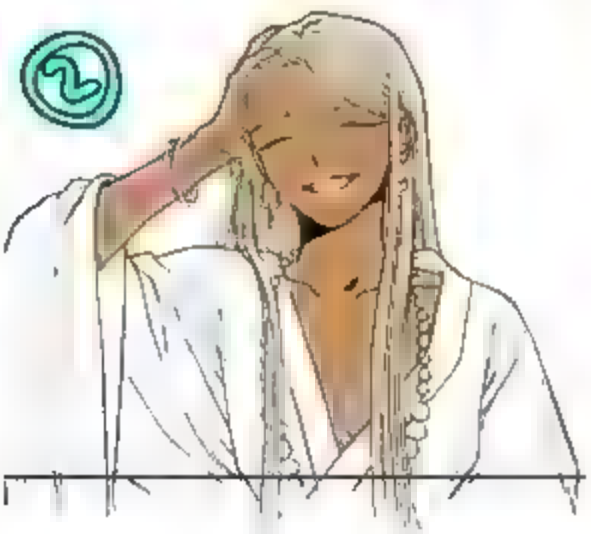
THE LONGER THEIR HAIR IS AND THE MORE ACCESSORIES THEY WEAR, THE HARDER THEY ARE TO DRAW...

CHARACTER DESIGN IS A REALLY FUN PROCESS, BUT I CAME UP WITH THE DESIGNS FOR THE SIDE CHARACTERS AS I WORKED ON THE STORY, SO I'M SAD THAT I HAD TO RUSH THROUGH THEM.

I CREATED THEIR DESIGNS AND COLOR PALETTES IN THE FRAME THEY FIRST APPEARED IN, SO I DON'T EVEN HAVE AN ACTUAL CHARACTER SHEET FOR THEM...

WHEN I CAN'T DECIDE ON A DESIGN,
I'LL OCCASIONALLY ASK MY FRIENDS
WHAT LOOKS BETTER.





CHOOSE
BETWEEN
1 AND 2

I DIDN'T HAVE MUCH TIME,
BUT I THINK I PAID MORE ATTENTION TO CHARACTER
DESIGN TOWARDS THE SECOND HALF OF THE SERIES.
I NEEDED TO MAKE SURE THAT THEY LOOKED DIFFERENT FROM
THE PREVIOUS CHARACTERS, SO I STARTED PUTTING MORE
CLOTHES AND ACCESSORIES ON THEM, WHICH MADE
FOR A MORE DIFFICULT DESIGN.

Q. WHAT DO YOUR EARLY SKETCHES AND DESIGNS LOOK LIKE?

MY ART STYLE STARTED GETTING LONGER AS TIME WENT ON, HAHA. I'VE BEEN DRAWING THESE CHARACTERS FOR 5 YEARS, SO IT'D BE HARD FOR MY STYLE NOT TO CHANGE. IN MY PREVIOUS SERIES, I REFERRED TO MY ORIGINAL DESIGNS AS I WORKED ON EACH EPISODE, BUT THIS TIME, I INTENTIONALLY TRIED TO CHANGE MY STYLE.

IS BARI A GIRL OR A BOY?

IS BARI MALE OR FEMALE?

BARI WAS OFTEN MISTAKEN FOR A GIRL AT THE BEGINNING OF THE STORY...

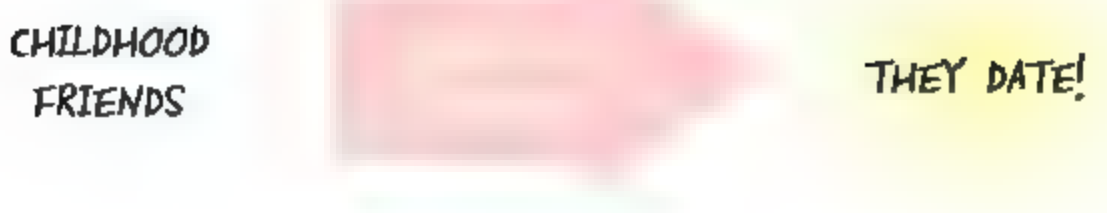
...SO I TRIED TO DRAW HIM WITH LONGER PROPORTIONS, BECAUSE I THOUGHT IT WAS MY FAULT FOR DRAWING HIM SO ROUND.

I ENDED UP MAKING HIM MUCH TALLER THAN I'D ANTICIPATED. THERE WAS A DIFFERENT CHARACTER WHOSE GENDER I WANTED TO KEEP A SECRET, BUT I ENDED UP USING THAT PLOT FOR ANOTHER CHARACTER.

Q. DO YOU HAVE ALL OF YOUR PLOT POINTS CREATED BEFORE YOU START YOUR SERIES?

I TEND TO START A SERIES WITH ONLY THE BEGINNING AND END PLANNED OUT. THIS SERIES AND MY PREVIOUS SERIES BOTH HAVE VERY SIMPLE PROGRESSIONS.

SUPER SECRET



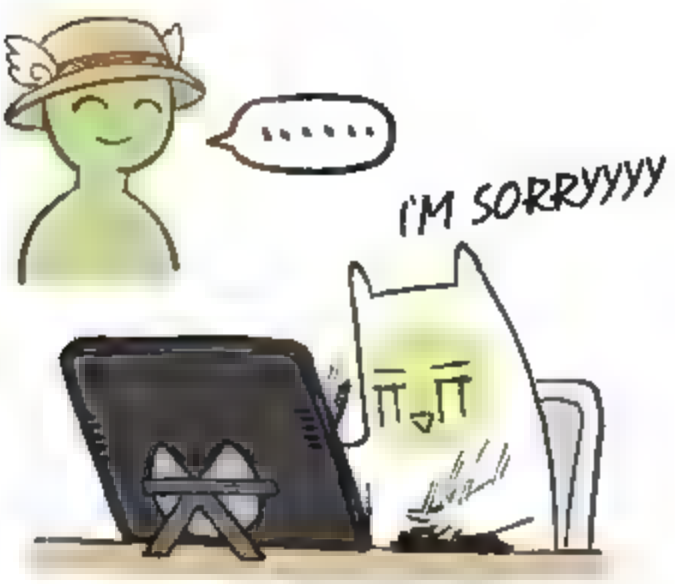
How to become a dragon

AN IMOOGI
WHO FAILED
HIS LAST EXAM

HE BECOMES
A DRAGON!

I DON'T THINK OF THE DETAILS
BEFOREHAND, SO I'M VERY FLEXIBLE
WITH CHANGES TO THE STORY.

SO FLEXIBLE THAT
IT TOOK ME 90 EPISODES TO
REMEMBER I ORIGINALLY THOUGHT
I'D BE DONE BY EPISODE 80, AND
THEN I THOUGHT THE SERIES WOULD
END BY EPISODE 140 LIKE MY LAST
SERIES DID, BUT IT TOOK ME
200 EPISODES TO FINISH...



DEJA VU

Q. DO YOU VISIT ALL OF THE STORY'S LOCATIONS IN PERSON?

YES AND NO.

1. PLACES I HAPPENED TO VISIT THAT WERE USED AS LOCATIONS BECAUSE THEY CAME TO MIND

2. PLACES I LOOKED UP BASED ON GEOGRAPHY BECAUSE I NEEDED THEM FOR THE STORY

I VISITED SOME PLACES IN OPTION 2, BUT I HAVEN'T BEEN TO ALL OF THEM YET.

05/20/2021
RIVER BIFURCATION

05/30/2022
COLUMNAR JOINTS

05/30/2022
TOMB OF KING MUNMU

10/01/2022
BANPO BRIDGE

I REALIZED THAT
YOU NEED INPUT TO
CREATE OUTPUT

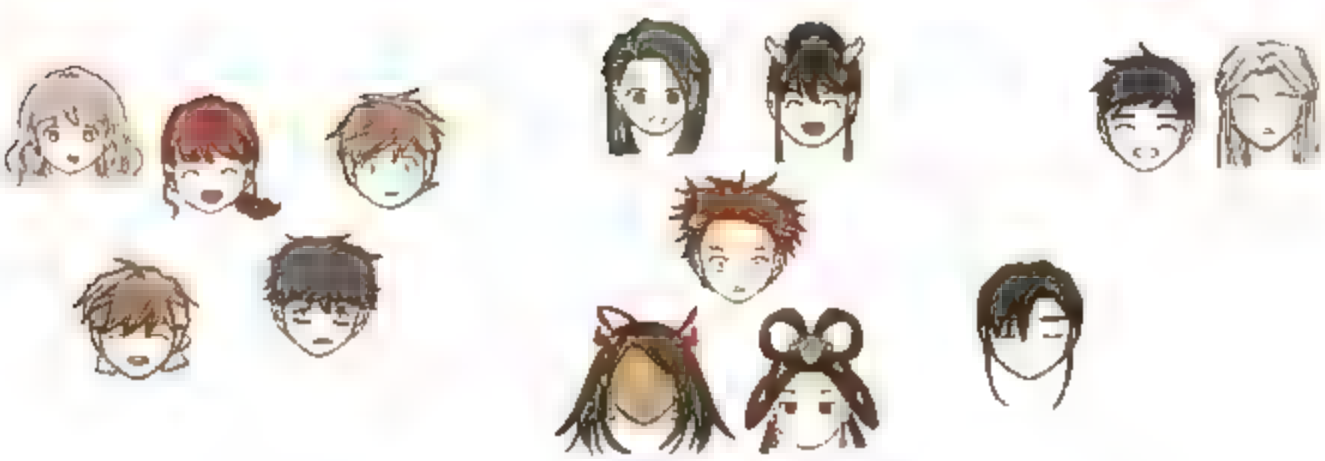
Q. WHAT ARE THE CHARACTERS' HEIGHTS, AGES, AND MBTI?

I DON'T HAVE ANY EXACT NUMBERS

I DON'T HAVE ANY EXACT NUMBERS
BECAUSE I ONLY DECIDED THE CHARACTERS'
APPEARANCES AND PERSONALITIES
WHEN I CREATED THEM.

HEIGHT

AGE



THIS IS THE ORDER!

AS FOR THEIR MBTI...
I GET CONFUSED ABOUT
MY OWN MBTI, SO...

I'M

...HERE'S MINE TO MAKE UP FOR IT...

Q. WHAT DOES THE MARKING ON MIRI'S FOREHEAD MEAN?

HE MIGHT NOT ADMIT IT,
BUT THE TIME HE SPENT WITH BARI
AND YEONGNO AFTER THE EXAM BEGAN
WAS THE MOST MEMORABLE TO HIM,
WHICH IS WHY I WANTED TO
GIVE HIM A MARKING WITH
THREE SYMBOLS.

THERE WERE QUESTIONS ABOUT THE OTHER DRAGONS' MARKINGS TOO, BUT THE ONLY ONE I PUT MEANING BEHIND WAS THE SOYANG RIVER DRAGON'S.

HER FAVORITE MEMORIES ARE OF HER AND HER BROTHERS HUNTING RABBITS, SO HER MARKING SYMBOLIZES DRAGON HORNS AND LOOKS LIKE A RABBIT.

Q. WHAT DOES THE WESTERN DRAGON KING ACTUALLY LOOK LIKE? (+ ADDITIONAL INFORMATION)

I WAS SURPRISED TO SEE SO MANY QUESTIONS ABOUT THE WESTERN DRAGON KING

DRAGON KING.

HE'S A SIDE CHARACTER, BUT MORE PEOPLE ARE ASKING ABOUT HIM THAN THE LEADS...

DEJA VU AGAIN...

HIS TRUE FORM LOOKS 50% LIKE HIS CURRENT FORM. I NEVER REALLY THOUGHT ABOUT IT, BUT I GUESS HE'D HAVE LONG HAIR AND LOOK AROUND 30 YEARS OLD...?

THE REASON I NEVER SPECIFIED WHAT HE GOT AN OLYMPIC MEDAL IN IS THAT I FELT LIKE IT'D BE UNFAIR TO PUT HIM IN ANY SPORT.

YOU'RE NOT EVEN HUMAN, DON'T GET INVOLVED IN HUMAN SPORTS

I IMAGINE HE MIGHT HAVE BEEN IN SWIMMING OR ARCHERY.

Q. CAN YOU TELL US ABOUT THE SECOND PART OF YISHIMI'S EXAM?

YISHIMI IS THE ONLY CHARACTER FOR WHOM ROMANCE PLAYS A MAJOR ROLE.

THE SECOND PART OF THE EXAM WAS ABOUT HIS MEMORIES WITH THE HUMAN HE LOVED.

THE SECOND TASK WAS TO BRING SOMETHING PRECIOUS TO THE HUMAN THAT KEPT THE IMOOGIS FROM ASCENDING, BUT BECAUSE YISHIMI CHOSE TO GIVE UP ASCENSION AND KNEW THE ANSWER ALREADY, HE HAD A DIFFERENT TASK.

AS EXPLAINED IN EPISODE 102, THE EASTERN DRAGON KING USED HIS POWERS OF DISGUISE TO LOOK LIKE YEONBI AND TRY TO KEEP YISHIMI FROM LEAVING THE EXAM GROUNDS FOREVER.

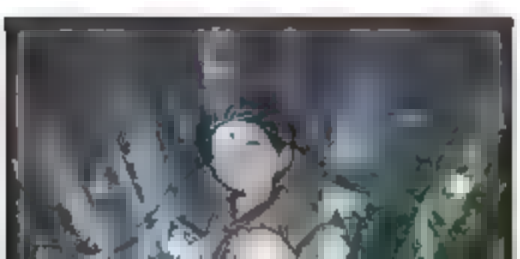
SOMEONE ALSO ASKED WHY YISHIMI IS THE ONLY ONE WITHOUT HORNS OR LONG FINGERNAILS.

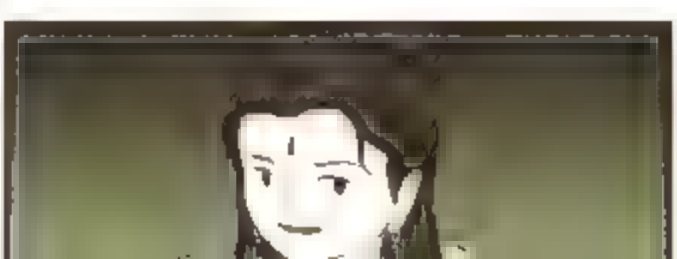
THOSE ARE JUST MINOR DETAILS THAT SHOW IMPERFECTIONS IN IMOOGIS' HUMAN DISGUISES. SOME CHARACTERS COULD HIDE THEIR

HORNS AT WILL EVEN THOUGH
THEY WEREN'T DRAGONS!

OTHER
IMOOGIS CAN ALSO HIDE
THEIR HORNS TEMPORARILY,
BUT HORNS ARE A POINT OF PRIDE,
SO THEY USUALLY DON'T TRY
TO HIDE THEM.

Q. WHY DO THE DRAGONS LOOK DIFFERENT FROM THEIR REAL AGES?



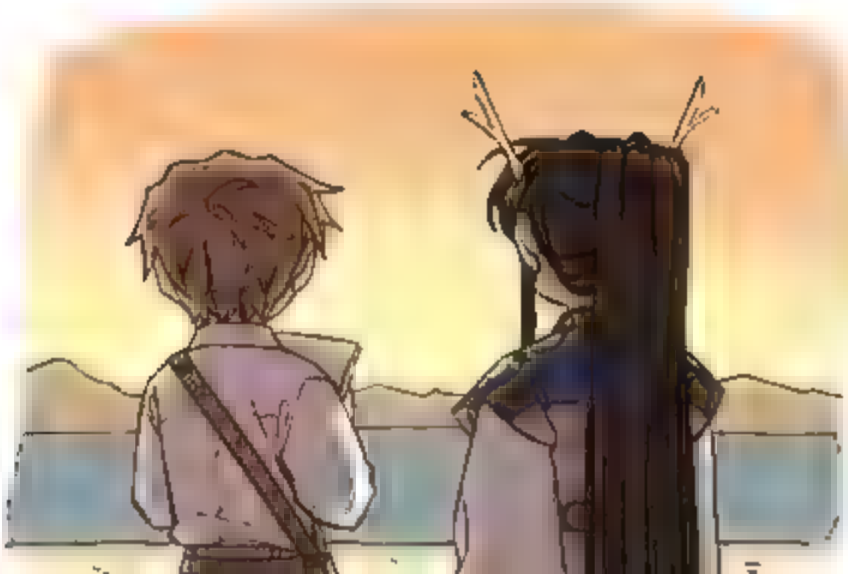


THE SOYANG RIVER DRAGON LOOKS LIKE A CHILD, THE YEONGSAN RIVER DRAGON LOOKS MIDDLE AGED, AND THE SEOMJIN RIVER DRAGON LOOKS ELDERLY.

THEIR APPEARANCES TOOK THE AGES AT WHICH THEY STARTED TRAINING.

Q. WHAT HAPPENS TO THE CHARACTERS AFTER THE LAST EPISODE?

YOUNG AND BARI WILL WORK AS HARD AS ALWAYS TO CLEANSE THE NAKDONG RIVER.



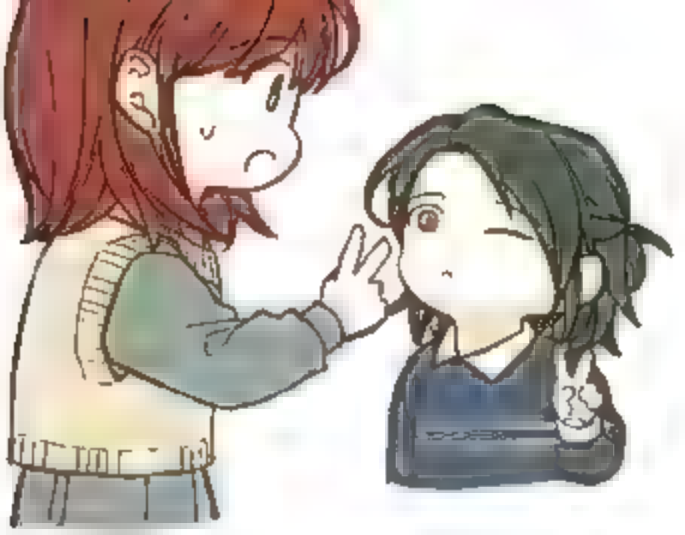
YOUNG WILL NOT LIVE FOREVER, BUT IN THE FAR FUTURE, I THINK HE WILL HAVE A RESPECTABLE PASSING WITHOUT ANY REGRETS.

THERE WERE A LOT OF QUESTIONS ABOUT SUN AND YEONGNO, TOO.

DOES YEONGNO REGAIN HIS MEMORIES? WILL YEONGNO LIVE AS A SNAKE AFTER HIS REBIRTH OR WILL HE TRAIN AND GAIN IMMORTALITY? DOES YEONGNO FEEL ROMANTIC LOVE OR PLATONIC LOVE TOWARDS SUN? ET CETERA.

SUN WILL BE REMINDED OF THE PAST AS SHE WATCHES YEONGNO GROW UP...

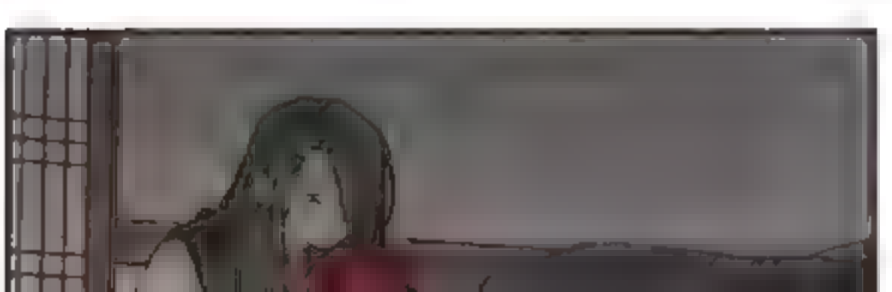
HOW MANY FINGERS AM I HOLDING UP? CLOSE ONE EYE AT A TIME

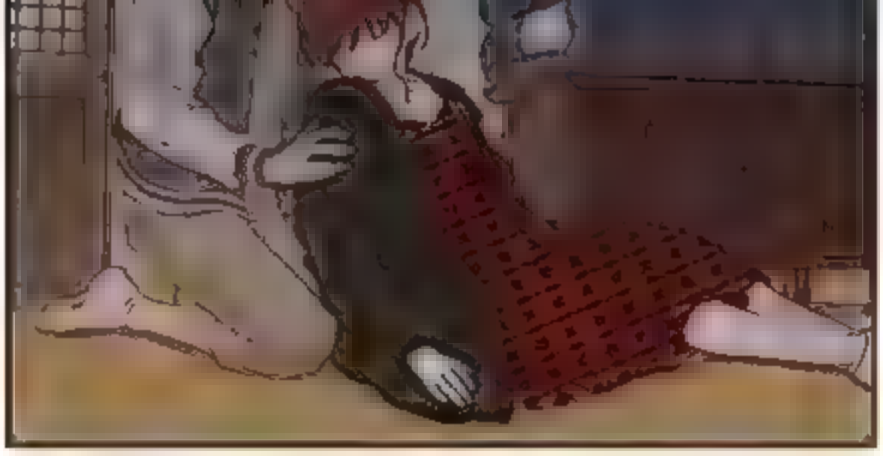


...BUT SHE WILL BE ABLE TO MOVE ON BECAUSE SHE IS ONE OF THE STRONGEST CHARACTERS IN THIS STORY, JUST LIKE BARI.

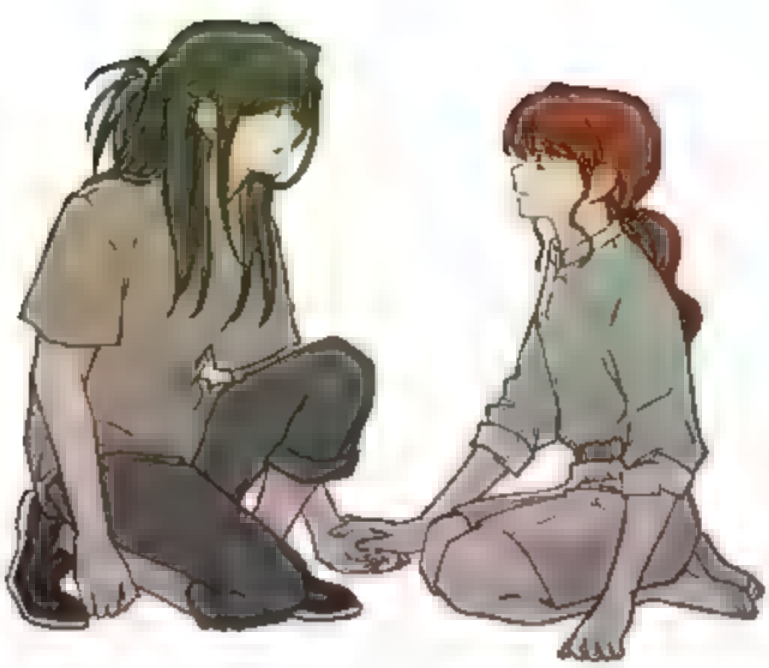
I THINK SHE WILL CARE GREATLY FOR YEONGNO AND THEY WILL BECOME EACH OTHER'S ONLY FAMILY.

YEONGNO'S FEELINGS FOR SUN ARE SIMILAR TO DAMSEOL'S FEELINGS FOR MR. KIM LEADING UP TO BARI'S ASCENSION.





IT'S A LITTLE MORE COMPLICATED THAN JUST ROMANTIC LOVE.

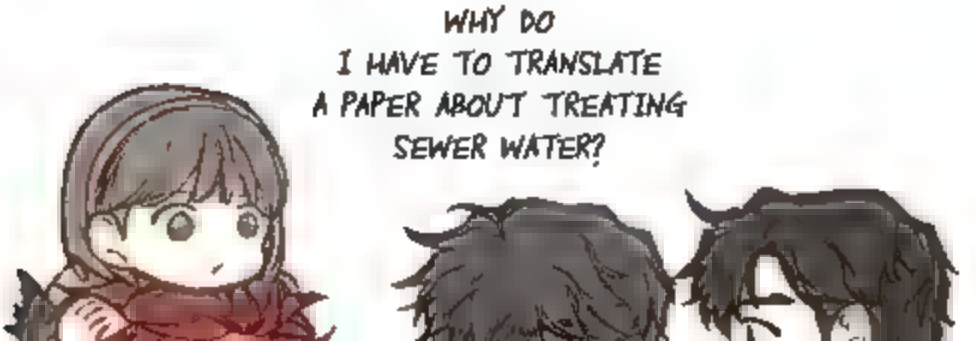


I ONLY IMAGINED THEIR STORY UP TO THE

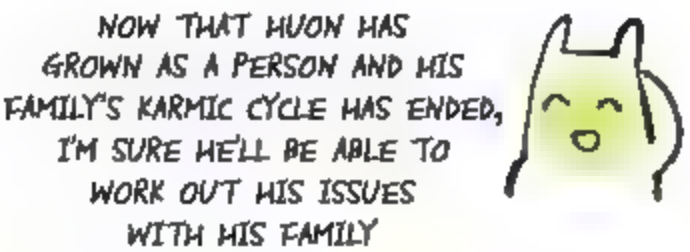
EPILOGUE, SO I WANT TO LEAVE THEIR ENDING OPEN AND OPTIMISTIC!

I IMAGINED HUON WORKING AT THE SAME COMPANY AS SUN AND TURNING OVER A NEW PAGE...

...BUT I CUT IT BECAUSE I THOUGHT IT WOULD TAKE TOO LONG.



I THINK HE AND HIS SIBLINGS WILL BICKER AND HAVE FUN WITH MIRI AT THE HAN RIVER FOR THE TIME BEING.

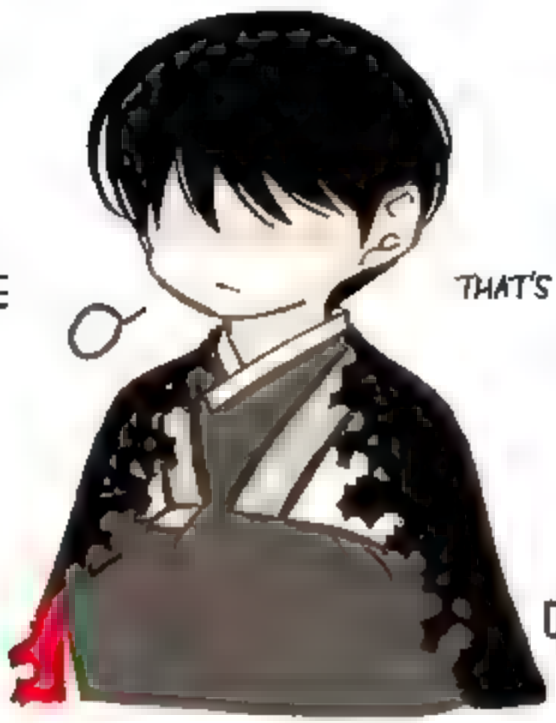

NOW THAT HUON HAS GROWN AS A PERSON AND HIS FAMILY'S KARMIC CYCLE HAS ENDED, I'M SURE HE'LL BE ABLE TO WORK OUT HIS ISSUES WITH HIS FAMILY

THERE WERE ALSO A LOT OF QUESTIONS ABOUT BARI AND THE EASTERN DRAGON PRINCESS.

AS PROMISED, BARI WILL HEAL THE EASTERN DRAGON KING AND PRINCESS!

MAYBE PEOPLE ASKED ABOUT THE PRINCESS' FEELINGS TOWARDS BARI. SHE'S INTERESTED IN HIM.

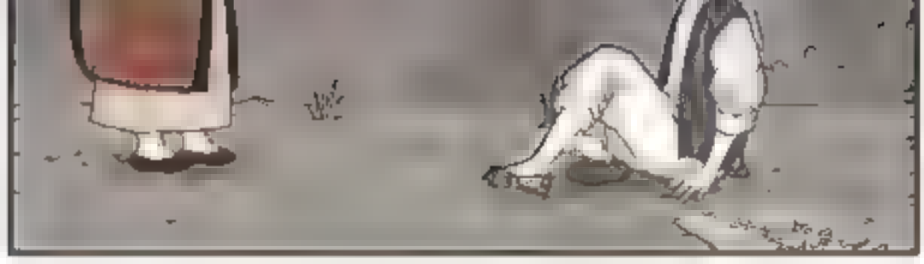
SHE'S NOT INTERESTED IN HIM ROMANTICALLY, BUT SHE WOULD HAVE WANTED HIM TO WORK FOR HER.



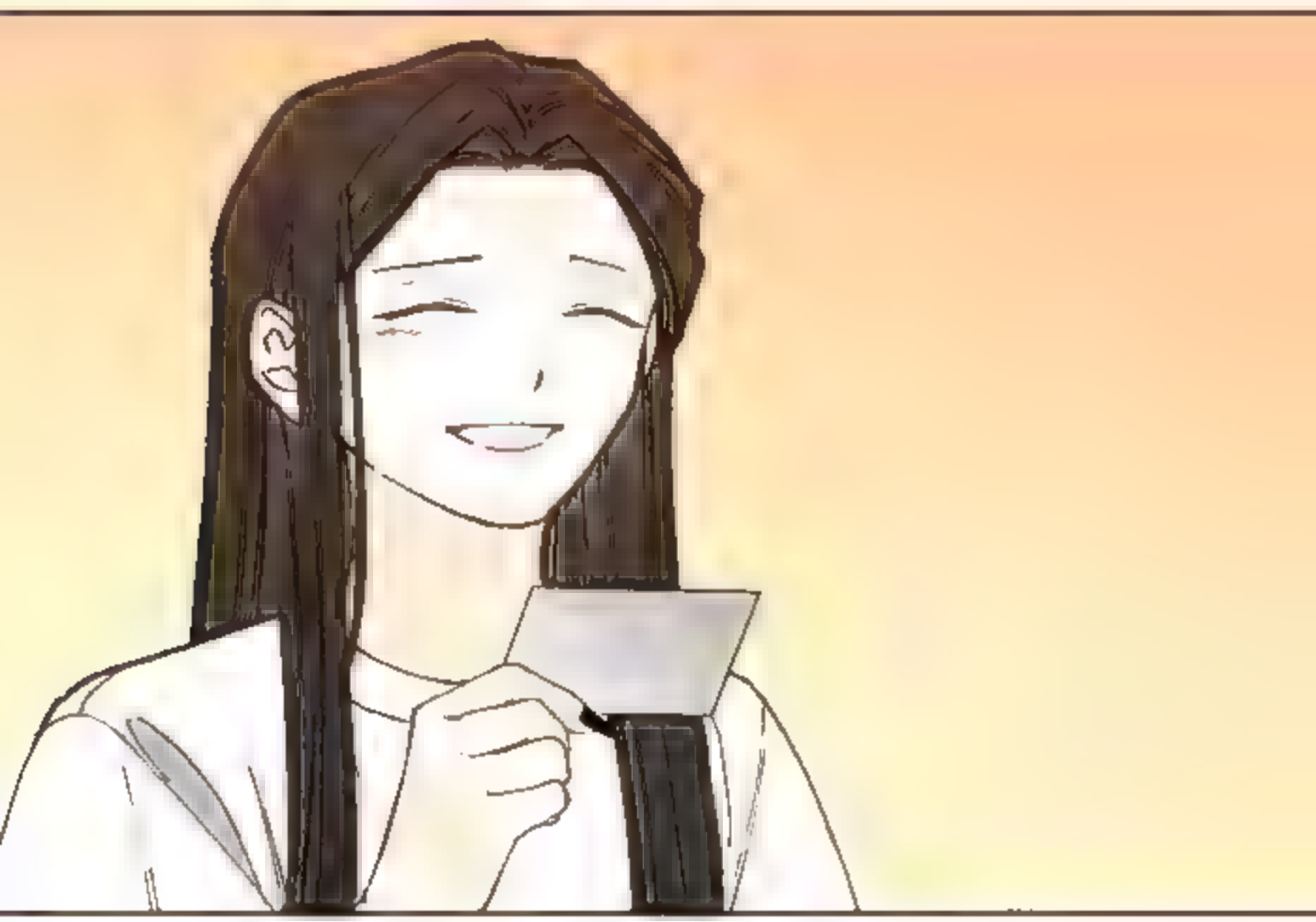
THAT'S TOO BAD...

I FEEL LIKE SHE'D BE DISAPPOINTED THAT BARI BECAME A DRAGON.

MR. KIM AND DAMSEOL HAD THE WORST RELATIONSHIP IN THIS STORY.



SINCE BARI PASSED HIS EXAM,
DAMSEOL'S NIGHTMARES ENDED,
AND HER KARMA WITH MR. KIM IS GONE,
I'M SURE THEY'LL BE ABLE TO REUNITE
THROUGH REINCARNATION SOMEDAY.



EVEN IF THEY DON'T
SEE EACH OTHER AGAIN, DAMSEOL
CAN LET HIM GO WITHOUT CRYING
NOW BECAUSE HER WOUNDS
ARE HEALED.

AND YEONBI'S STORY
ENDED WITH THE TWO OF THEM
MEETING AGAIN THROUGH
REINCARNATION.

AS EXPECTED,
YEONBI WAS REINCARNATED
COUNTLESS TIMES
ABROAD.

MANY PEOPLE
ASKED WHAT HAPPENED
TO THEM AFTER THEIR
FIRST MEETING.

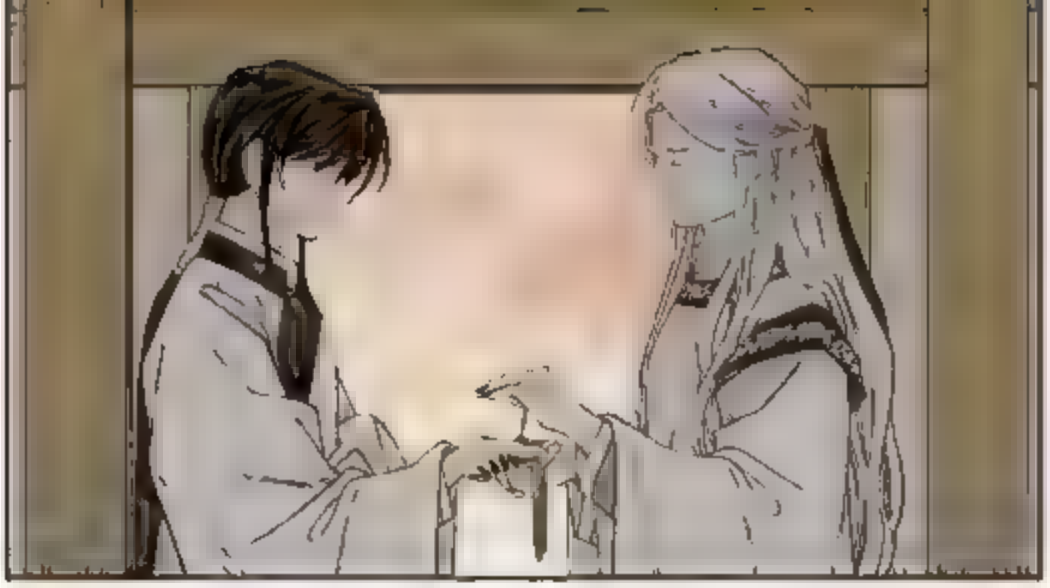
THIS INCARNATION OF YEONBI DOES NOT KNOW WHO YISHIMI IS, BUT SHE HAS A STRONG INITIAL ATTRACTION TO HIM.

SHE MAY NOT LIVE FOREVER, BUT I THINK THEY WILL HAVE A HAPPY ENDING.

Q. TELL US ABOUT CHEONRYONG!

THIS CHARACTER GOT A LOT OF HATE. SHE'S BASICALLY OMNISCIENT, SO I ALWAYS THOUGHT OF HER AS A KIND OF NATURAL DISASTER WAITING TO HAPPEN.

SHE'S ALWAYS BEEN PARTICULARLY INHUMANE TO HUMANS



YOUNG THOUGHT THAT
THE NAKDONG RIVER DRAGON EXAM WAS
A FIGHT BETWEEN CHEONRYONG AND YISHIMI,
BUT IT WAS ACTUALLY CHEONRYONG'S WAY
OF SAYING THAT SHE SURRENDERS.

ALTHOUGH YISHIMI DIDN'T NOTICE...

HOWEVER, I THINK THAT
SHE IS QUITE HUMANE TOWARDS
THE IMOOGIS.

HE FEELS SYMPATHY
AND A SENSE OF RIGHTEOUSNESS
TOWARDS CREATURES THAT
ARE SIMILAR TO HER.

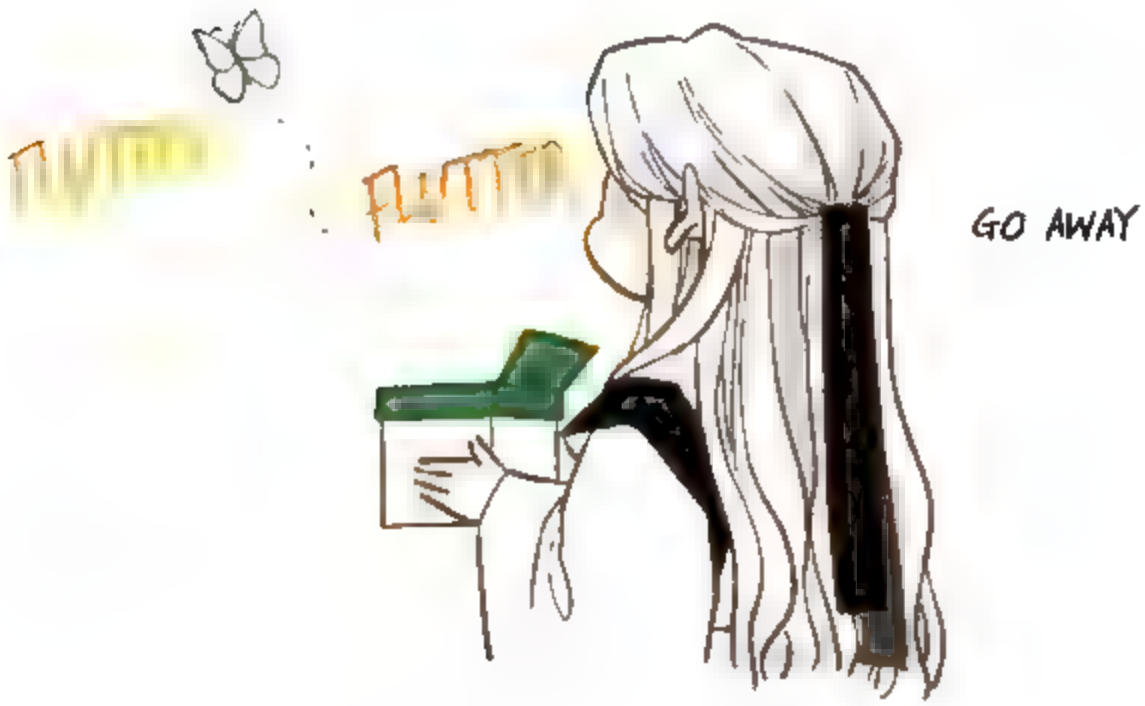
FOR EXAMPLE,
THIS IS HOW YISHIMI'S
LOVE LOOKED TO
CHEONRYONG.

DON'T YOU HAVE AN EXAM TOMORROW?
I LOVE HER! I WANT TO SPEND THE REST OF MY LIFE WITH HER!
DAYS LEFT TO LIVE: 5 DAYS

I'VE BEEN WAITING FOR HIM FOR SO LONG...
I WAS HOLDING ONTO THE HAN RIVER SO I COULD GIVE IT TO HIM...
NO ONE ELSE IS AS GOOD AS HE IS...

CREAK

SNORE
SNORE


FLUTTER
FLUTTER
GO AWAY

I'M NOT GONNA TAKE THE EXAM

SHE THOUGHT HE'D
COME BACK TO HIS SENSES,
BUT HE ENDED UP HOLING
HIMSELF AWAY.

AFTER ALL
OF THIS TRIAL AND ERROR,
CHEONRYONG DECIDED TO COEXIST
WITH HUMANS.

THAT'S HOW THE NAKDONG RIVER
EXAM BEGAN!

Q. IS THIS STORY SET IN THE SAME UNIVERSE AS YOUR PREVIOUS WORK?

I NEVER REALLY THOUGHT
ABOUT THAT, BUT SINCE THEY'RE BOTH
SLICE OF LIFE AND FANTASY, I GUESS

IT WOULD BE POSSIBLE FOR THEM TO BE IN THE SAME UNIVERSE.

MY BOYFRIEND IS ACTUALLY A WOLF

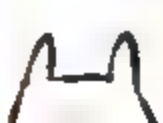
THAT'S OKAY, MY STUDENT IS A DRAGON

MAYBE THIS WOULD HAPPEN

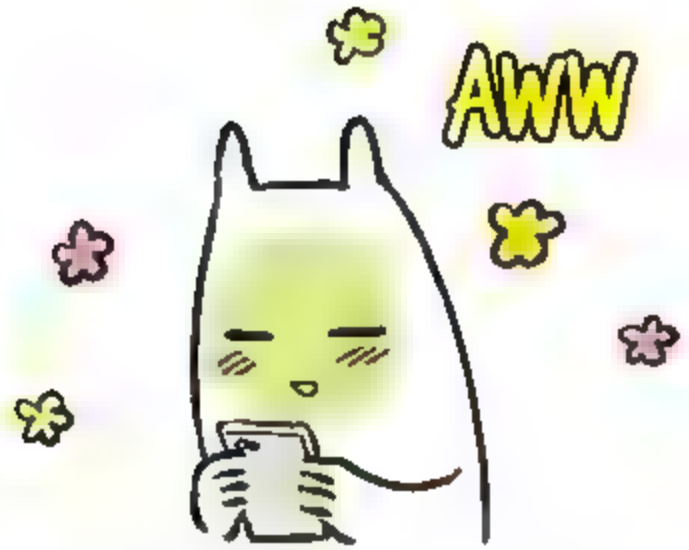
Q. QUESTIONS FROM INTERNATIONAL READERS

WHEN I FIRST HEARD THAT THIS SERIES WOULD BE TRANSLATED INTO OTHER LANGUAGES, I WAS ACTUALLY A LITTLE WORRIED.

THE STORY FOCUSES HEAVILY ON KOREAN RIVERS AND MOUNTAINS



THERE ARE A LOT OF THINGS IN THIS STORY THAT ARE DIFFICULT TO UNDERSTAND IF YOU'RE NOT KOREAN...



...BUT I WAS REALLY TOUCHED WHEN PEOPLE TOLD ME THAT THEY LOOKED UP DIFFERENT KOREAN STORIES TO UNDERSTAND THE PLOT.

THERE WERE A LOT OF REPEAT QUESTIONS, SO I TOOK THE MOST COMMON ONES AND RESPONDED TO THEM ALL TOGETHER!

Q. WILL YOU BE RELEASING ANY MERCH OR A PAPERBACK?

NOPE!
I WORKED ON THE STORY IN A SCROLLING FORMAT, SO IT'S NOT THE RIGHT FORMAT FOR A PAPERBACK.
I GAVE UP ON MAKING A PHYSICAL COPY BECAUSE IT SEEMED LIKE TOO BIG OF AN UNDERTAKING.

Q. WHAT'S YOUR SOCIAL MEDIA?

I THOUGHT HAVING A BLOG WOULD BE ENOUGH, BUT MANY PEOPLE TOLD ME THAT MY BLOG WAS HARD TO FIND, SO I MADE A SOCIAL MEDIA ACCOUNT!

eon17171

I'LL POST LIFE UPDATES

FROM TIME TO TIME!

Q. ANY PLANS FOR YOUR NEXT SERIES?

LOTS OF PEOPLE ASKED IF MY NEXT WORK WAS GOING TO BE SLICE OF LIFE/FANTASY AGAIN, BUT I CAN'T GIVE YOU AN ANSWER BECAUSE I HAVE NO THOUGHTS ABOUT IT RIGHT NOW.

LIKE I MENTIONED AT THE BEGINNING OF THIS NOTE, I USUALLY DON'T KNOW WHAT MY NEXT STORY IS GOING TO BE ABOUT...

IF I GET ANY IDEAS,
I'LL POST ABOUT IT!

THANK YOU TO ALL OF THE READERS WHO HAVE BEEN WITH ME FOR ALL THIS TIME.

I'LL SEE YOU AGAIN NEXT TIME!

THANKS TO

MY SUPER HELPER, MYEON,
WHO WAS IN CHARGE OF BACKGROUNDS
AND COLORING. MY BACKGROUND HELPER, STINIS,
WHO READ DISSERTATIONS AND TOOK HISTORY
AND FOOD DRAWINGS MORE SERIOUSLY THAN I DID.
MY COLORING HELPER, H.DRAGON, WHO ALWAYS TURNED
MY WORK INTO MASTERPIECES EVEN WHEN THEY WERE
BUSY. GWANGGYU AND TEOLTEOL, WHO HELPED ME WITH
THEIR DELICATE AND BEAUTIFUL LINEWORK. YANGYANG,
WHO HELPED ME STORYBOARD EVERY WEEK. EVERYONE
AT NAVER WHO WORKED ON THIS SERIES WITH ME
AND MY FAMILY, WHO HAS ALWAYS BEEN
MY GREATEST SUPPORT SYSTEM.